


1952
MOUND

FAIRMONT STATE COLLEGE LIBRARY

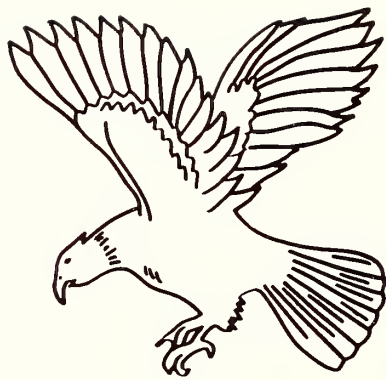


Digitized by the Internet Archive
in 2012 with funding from
LYRASIS Members and Sloan Foundation

<http://archive.org/details/mound1952fair>



EX LIBRIS



Fairmont State College



THE
MOUND
1952

THE STAFF

Editor Eugene Leaseburge
Assistant Editor Walter C. Traugh
Sports Editor Joe Speer
Business Manager David Bischof

Group photos by Jack Wills
Seniors' photos by Fairmont Photo Service
From the press of Fairmont Printing Company
Covers made by Kingsport Press
Engravings by Engraving Co.

(Final editing by members of summer school class in Journalism 312)



FOREWORD

"There is a tree in the meadow," and there is a tree on the mound at Fairmont State College. A metal plate marking the spot was placed there long, long ago by another summer school group.

Of course you know there was a mound, a favorite spot, on the old Normal campus. We have moved three times; altered our name three times. Third time is a charm. Now we are settled down to continue to be what Oliver Shurtleff calls "a stout little college."

We, the members of another summer school class, are glad to add our bit to continue The Mound and all that it stands for.

—Journalism 312 Class, 1952

. . . DEDICATED TO

By Bill Evans

"Honest Jasper," as he is known throughout the state, combined the duties of head coach and athletic director until the appointment of Wilford R. "Squibb" Wilson as coach in 1939. While the latter was in service during World War II, Colebank again took over the coaching duties and conducted the athletic program until Wilson's return in 1946.

Jasper Haymond Colebank, retiring athletic director at Fairmont State college, was guest of honor May 31 when 250 former teammates, men who played under his direction and friends from all walks of life, gathered for a testimonial dinner in the Masonic Temple.

Colebank left the job he had held for 28 years on August 31. He came to Fairmont State from Grafton High school in the fall of 1924 and has been on the job continuously since that time.



JASPER HAYMOND COLEBANK

Fairmont State College, 1924-1952

Oliver Shurtleff, for many years dean at Fairmont State college and now a member of the faculty at Morris Harvey college in Charleston, was toastmaster at the stag dinner, arrangements for which were directed by Mrs. Wilford R. Wilson and Mrs. George T. Evans. The meal was served by the Eastern Star organization.

After introductions, four brief addresses were given. Athletic Director C. B. "Cebe" Ross of West Virginia Wesleyan, spoke on "Jasper H. Colebank As Seen by an Old Friend"; Dr. George T. Evans represented former players; Lawrence A. Wallman appeared for the Fairmont State faculty, and Wilson spoke as a "fellow coach."

"HONEST JASPER"

Wilson presented Colebank, who resides on a farm at Enterprise, with a registered cow and calf.

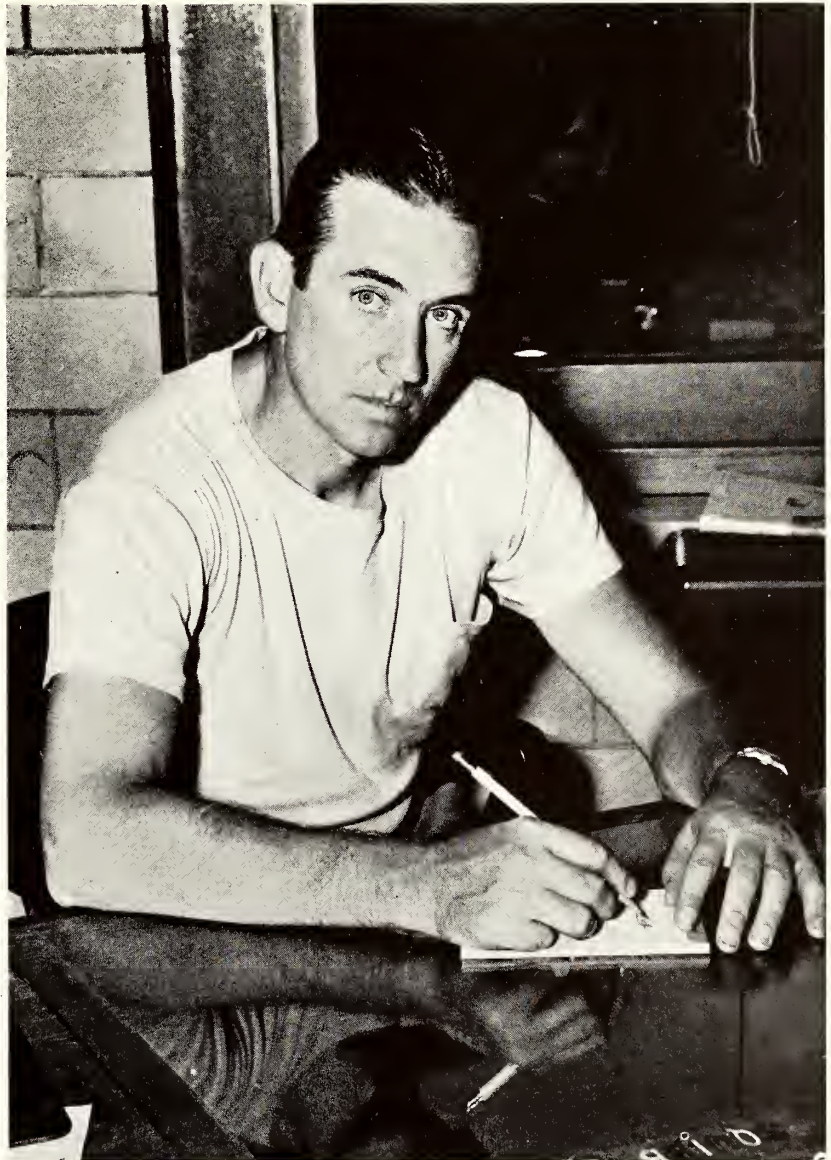
Honor guests in addition to Ross included Ira Errett Rodgers, All-American gridder at West Virginia University; Frank A. Ice, former Fairmont West High coach, and Fred Chenoweth of Weston High school, all former teammates of Colebank at West Virginia; and George H. Colebank, former Fairmont High school principal and Jasper's brother.

The guest list included Dean John W. Pence, who became acting president of Fairmont State college June 1, and several other members of the faculty; a large number of former players, many

of whom were on Colebank's first football and basketball teams herein 1924 and 1925, and members of the athletic squads of the past year at the college, who attended the Colebank dinner in lieu of holding their own annual banquet.

Members of the general committee for the affair included Wilson, who succeeded Colebank as athletic director; Assistant Coach Paul C. "Pi" Davis, who moved up to head basketball coach when Colebank's retirement became effective; Dr. Evans, who has been team physician for several years; Emlyn K. Thomas of The Times, formerly athletic publicity director at Fairmont State; Eddie Rothlesberger of Jane Lew, and Wilbur Jones of Fairmont, former FSC athletes.

Following the dinner, there was an informal gathering of the

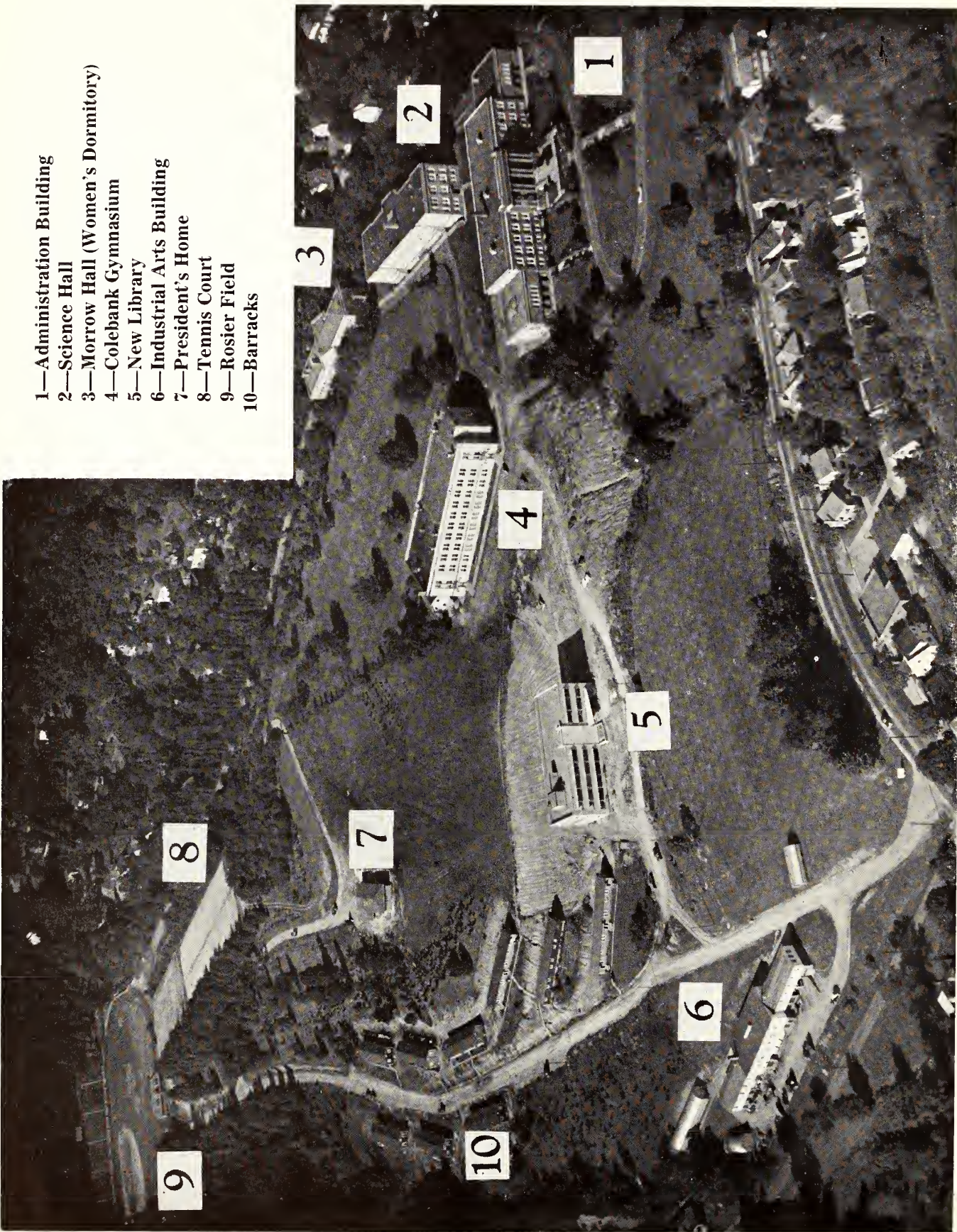


WILFORD R. "SQUIBB" WILSON

Who takes over

(Continued on page 53)

- 1—Administration Building
- 2—Science Hall
- 3—Morrow Hall (Women's Dormitory)
- 4—Colebank Gymnasium
- 5—New Library
- 6—Industrial Arts Building
- 7—President's Home
- 8—Tennis Court
- 9—Rosier Field
- 10—Barracks



In Memory of



DR. JOSEPH ROSIER

“He builded better than he knew . . .”
—Emerson, **The Problem**

Winner of this year's Rosier Scholarship is
Mary Christine Connor



To the memory of LOUISE LEONARD, beloved teacher
"Those having torches will pass them on to others."—Plato

What Kind of Builder Are You?

By Hattie V. Hai

A builder builded a temple,
He wrought it with grace and skill;
Pillars and groins and arches
All fashioned to work his will.
And men said as they saw its beauty,
"It shall never know decay;
Great is thy skill, o builder,
Thy fame shall endure for aye."

A teacher builded a temple
With loving and infinite care,
Planning each arch with patience,
Laying each stone with prayer.
None praised the unceasing efforts,
None knew of the wondrous plan;
For the temple the teacher builded
Was unseen by the eye of man.

Gone is the builder's temple,
Crumbled into the dust;
Low lies each stately pillar,
Food for consuming rust.
But the temple the teacher builded
Will last while the ages roll;
For that beautiful unseen temple
Was a child's immortal soul.

Winner of this year's Louise Leonard Memorial Award is
Carl Crawford

GRADUATING

GRADUATE HONOR LIST



HIGH HONOR

Gene V. Ball

Frank LeDonne

Walter Christy Traugh

HONOR

Anita May Armstrong
Paula Givens Basnett
Frances Eib Bonnert
Ann Elizabeth Fischer
Mildred Jones Haines
Lydia Mardelle Hopkins
Richard M. Kennedy
Elizabeth Ann Lloyd
Joan Elizabeth Milam
Benny Carroll Morgan
Madeline Oliverio
George I. Robinson
Edith Elekes Sezbenski
Jay Junior Smith
John Thomas Steele
Ruth Joann Troxell
John C. Wills

LOUISE LEONARD MEMORIAL AWARD

Carl Crawford

OUTSTANDING SENIOR STUDENTS

Frank LeDonne

Richard M. Kennedy

Jo Ann Lough

Walter Christy Traugh

SENIORS 1952

GRADUATES

*August 25, 1951

**January 24, 1952

Bachelor of Arts

*Cole, Betty Jane	Fairmont
**Fink, Marjorie Crawford	Charles Town
*Higgs, Victor C., Jr.	Fairmont
*Loser, James C.	Clarksburg
*Jones, Ann Robb	Fairmont
*Nichols, Robert E.	Fairmont
*O'Rourke, Joan Barry	Island Park, N. Y.
*Teets, Leslie	Buckhannon
**Wright, James L.	Barrackville

Bachelor of Science

*Baker, Charles B.	Fairmont
**Clelland, Nancy June	Fairmont
*Dauer, Nancy P.	Fairmont
**DeVault, Elbert W.	Mannington
*Diamond, John R.	Cumberland, Maryland
*Donaldson, Jacqueline	Clarksburg
**Downey, William Presley	Fairmont
*Eilers, John Carlisle	Grafton
**Gaskin, Vaughn William, Jr.	Monongah
*Kerr, Francis H.	Fairmont
**Meredith, Jack W.	Monongah
*Middaugh, Esther L.	Wheeling
**Morgan, Oy	Rivesville
**Pitasi, Nicholas Joseph	Greenwich, Conn.
**Queen, Minter Armsted, Jr.	Nutter Fort
**Rada, John M.	Coscob, Connecticut
*Sauerwein, Karl P.	Fairmont
**Shimer, Wilbur Francis	Fairmont
*Snoderly, Harold Lee	Barrackville
*Spelsburg, Charles August, Jr.	Clarksburg
**Weaver, Jack Kent	Fairmont
*Winfree, Joyce Wilson	Fairmont

Bachelor of Arts in Education

*Andrews, Irene Harriet	Grafton
*Baczuk, Frank Steve	Fairmont
*Barrick, William M.	Morgantown
*Berry, Martha Mae S.	Fairmont
*Blubaugh, Nettie Hawkins	Fairmont
**Breakiron, Virginia White	Morgantown
*Brown, Josephine R.	Reedsville
*Brutto, Naomi McMillen	Manheim
**Caniford, Charles William	Rowlesburg
*Clouston, Nancy Ann	Metz
**Coburn, Jack Edward	Shinnston
**Coombs, Mary Wilma	Morgantown
**Davis, Leonard W.	Weston
*Dennis, Park Wilson	Brandonville
*Drainer, Nathan A.	Grafton
*Fast, Carrie S.	Independence
*Field, Lyda K.	Fairmont
*Forte, Mary Josephine B.	Monongah
**Fortney, Ernest E.	Lumberport
*Frankhouser, Virginia Parks	Morgantown
*Goodwin, Robert Woodrow	Thornton
*Grabe, Jeanne Devore	Fairmont
**Gray, Ray Howard	Grafton
**Graziano, Louis Richard	Fairmont
*Harbert, Goldie T.	Worthington
*Hayes, Hazel Conrad	Farmington
*Heavner, Lestie A.	Petersburg
*Hebb, Lottie Reed	Newburg
*Hickman, Virginia T.	Clarksburg
*Hines, Mabel Jo	Webster Springs
**Johnson, Barbara J. Ullom	Fairmont
*Johnson, Opal Powell	Blacksville
*Kemper, Ethel Fosrer	Morgantown
*Lambert, Naomi Currey	Shinnston
*Layfield, Kathryn B.	Clarksburg
*Leach, Dorothy Frances	Simpson
*Liberty, Robert James	Morgantown
*Liston, Sara W.	Kingwood
*Matlick, William Walter	Newburg
*McHenry, Mary Jo	Shinnston
*Means, Mildred Edna	Fairmont
**Michael, Emma Jean	Fairmont

*Miller, Mary Virginia	Morgantown
*Moats, Mary Norine	Grafton
*Moore, Eythel F.	Clarksburg
**Morris, Dorothea Malone	Morgantown
*Myers, J. Harlan	Tunnelton
*Nestor, John W., Jr.	Moatsville
*Pauly, John	Kingwood
*Peduto, Guy	Pittsburgh, Pa.
*Peterman, Ann	Norwood, Ohio
*Phillips, Julia K.	Mannington
*Pick, Hazel	Nutter Fort
*Powell, Barbara	Grafton
**Rada, Patricia Gettings	Fairmont
**Robinson, Betty Rae	Shinnston
**Salter, Phyllis Jeanne	Fairmont
*Saunders, Barbara Neptune	Fairmont
**Shaffer, Doris Lucas	Fairmont
*Shay, Virginia Leona	Newburg
*Shriver, Josephine	Littleton
*Silski, Mary Lou	Shinnston
*Slamick, Teresa Mazza	Fairmont
*Snider, Nevada	Fairmont
*Staton, Alan	Clarksburg
*Sturgis, Pearl D.	Morgantown
**Talbot, Martin Edgar	Fairmont
*Tandy, Dorothy Brown	War
*Teagarden, Alice Agnes	Hundred
**Templin, James Edward	Fairmont
*Thomas, Marguerite A.	Fairmont
**Tucker, Patricia Ann	Bridgeport
*Wade, Jean Carol	Mannington
*Watson, Betty May Rollins	Clarksburg
*Watson, Georgia C.	Reedsville
*White, Anne	Wadestown
**Williams, Arnold Eugene	Grafton
**Wilson, Robert Harold	Tunnelton
*Wolfe, Audrey M.	Reedsville
*Wolfe, Russell Ray	Kasson
*Wright, Betty Delores	Mannington
*Wright, Clarence	Fairmont
*Wright, Ethel Lawlis	Morgantown
*Yaneris, Jack	Webster Springs
*Zicarelli, Louis	Pt. Marion, Pa.

CANDIDATES FOR GRADUATION

June 2, 1952

Bachelor of Arts

Holliday, Blaine William	Fairmont
Sansom, Nolan Garrett	Flemington
Shrader, Julian H.	Fairmont
Smith, Jay Junior	Reedsville
Traugh, Walter Christy	Fairmont

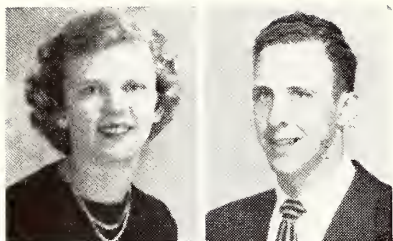
Bachelor of Science

Baker, Delbert Robert	Fairmont
Ball, Gene V.	Fairmont
Berry, George Edward	Farmington
Bradley, James Maddox	Bluefield
Cox, James E.	Mannington
Evans, Robert Paul	Hundred
Francis, Charles	Mannington
Gill, Grover Bache, Jr.	Washington, D. C.
Latham, James William, Jr.	Fairmont
LeDonne, Frank	Fairmont
Leeper, Mary Elizabeth	Fairmont
Lloyd, Charles James	Fairmont
McAvoy, Nelson	Grafton
McConlogue, Patricia Ann	Clarksburg
Oliverio, Madeline Rose	Fairmont
Reese, Roberta Louise	Mannington
Robinson, George I.	Morgantown
Sheets, Urcle Mack	Wagoner, N. C.
Smith, Denver	Tyrone, Pennsylvania
Trill, Pat E.	Racine, Pa.
Viglianco, Margaret Matilde	Fairmont

Bachelor of Arts in Education

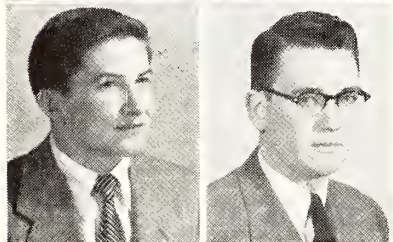
Argiro, Joe	Fairmont
Armstrong, Anita May	Mannington
Basnett, Fredric Donald	Mannington
Basnett, Paula Givens	Watson
Bolyard, Marjorie Leon	Manheim
Bonnert, Frances Eib	Park
Bowman, Francis Edward, Jr.	Grafton
Carpenter, Barbara Ellen	Fairmont
Clark, David Dwight	Smithfield
Collins, Lois Ann	Fairmont
Coxe, Daniel Russell	Frostburg, Md.

DiBiase, Josephine Frances	Fairmont
Erdlitz, John E.	Fairmont
Fischer, Ann Elizabeth	Fairmont
Francis, Philip Thomas	Mannington
Gates, JoAnn Claire	Fairmont
Gensel, Thomas E.	Shinnston
Golden, Arlene Cheryl	Fairmont
Gyugo, James	Pt. Marion, Pa.
Hafer, John Edward	Mannington
Haines, Mildred Jones	Hundred
Harman, Lester Harper, Jr.	Kingmont
Hopkins, Lydia Mardelle	Walkersville
House, Irene Smith	Fairmont
House, Virginia May	Fairmont
Hurd, Robert Joseph	Fairmont
Kennedy, Richard M.	Fairmont
Knisely, William Howard, Jr.	Fairview
Leary, James Archie	Belington
Llewellyn, Mildred Blanche	Cumberland, Md.
Lloyd, Elizabeth Ann	Fairmont
Lough, Jo Ann	Enterprise
Michelitch, Joseph	Vienna, Va.
Milam, Joan Elizabeth	Barrackville
Miller, Robert L.	Fairmont
Moats, W. Vincent	Grafton
Morgan, Benny Carroll	Worthington
Myers, Betty Lou	Enterprise
Norris, Thomas Wellington	Fairmont
Parker, Patricia Ann	Romney
Petersen, Mary G.	Anmoore
Retton, Frank "Dick"	Grant Town
Rider, Elizabeth Jane	Rivesville
Riley, Richard George	Clarksburg
Robinson, Mary Lou	Fairmont
Rymer, Mildred Ann	Clarksburg
Sezbenski, Edith Elekes	Farmington
Steele, John Thomas	Fairmont
Sturgeon, Harry Clinton, Jr.	Mannington
Thorn, Harry Calvin	Fairmont
Tiano, Bennie Jean	Watson
Troxell, Ruth Joann	Fairmont
Wills, John C.	Fairmont
Wolfe, Mary Jane	Fairmont
Zinn, Beulah Dean	Morgantown



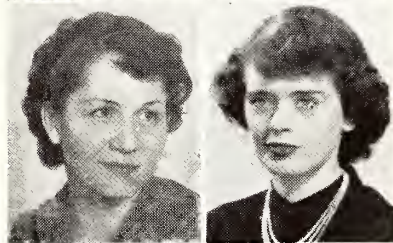
Anita Armstrong

Delbert Baker



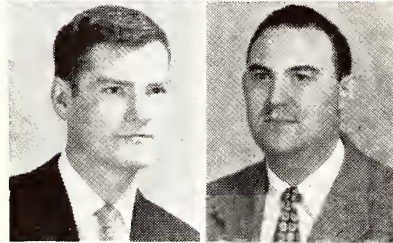
Gene Ball

Frederic D. Basnett



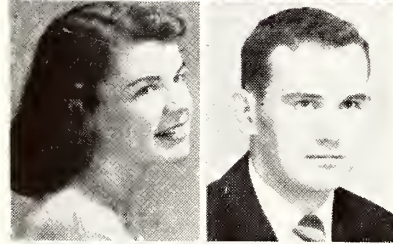
Paula Givens Basnett

Barbara Baxter



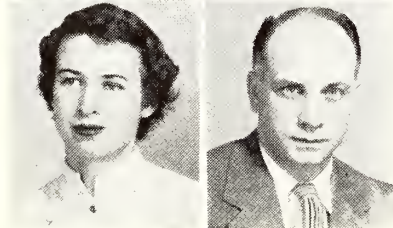
George Berry

Edward Bowman



Barbara Carpenter

David Clark

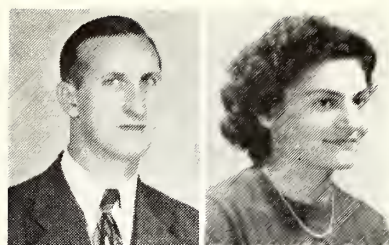


Nancy Clelland

Daniel Coxe

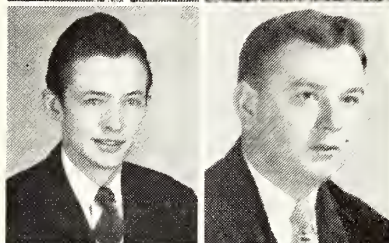
James Cox

Josephine F. DiBiase



William Downey

Richard Eates



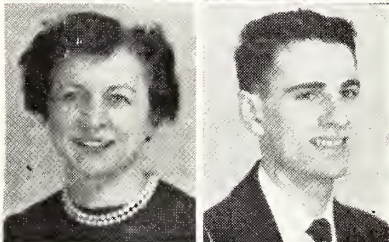
Nancy E. Evans

Marjorie Fink



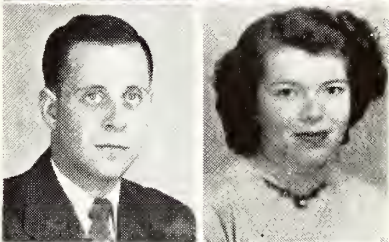
Ann Fischer

Philip Francis



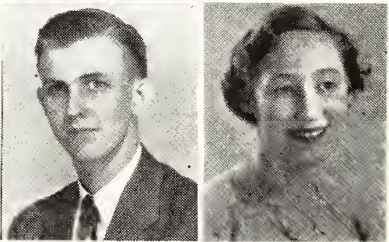
W. V. Gaskin

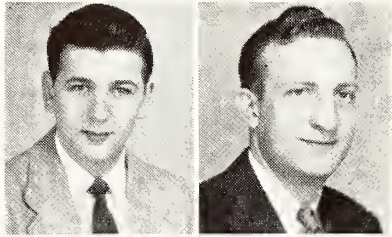
JoAnn C. Gates



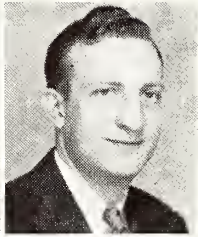
Thomas Gensel

Arlene Golden





Louis Graziano



James Gyugo



John Hafer



Don Hamilton



Lester Harman



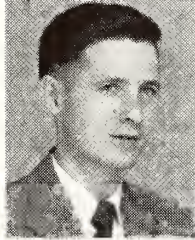
Mardelle Hopkins



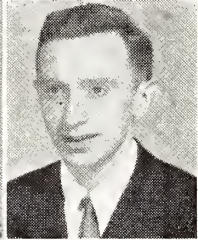
Irene House



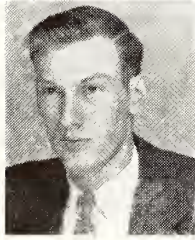
Virginia May House



Robert Hurd



Richard Kennedy



William H. Knisely, Jr.



James Leary

Frank LeDonne

Mildred B. Llewellyn

Elizabeth Ann Lloyd

Jo Ann Lough

John Mackail

Nelson McAvoy

Ann McConologue

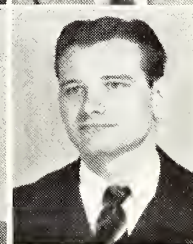
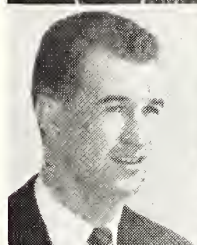
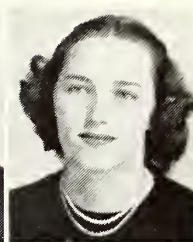
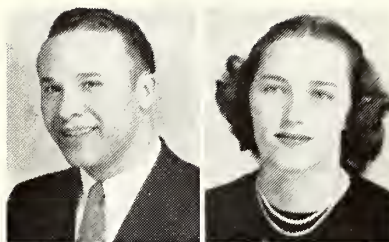
Emma J. Michael

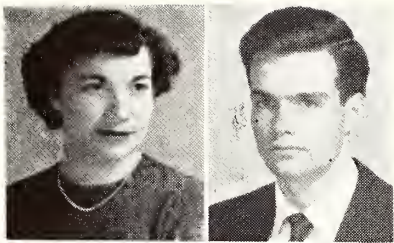
Joan Milam

Waldo Miller

W. Vincent Moats

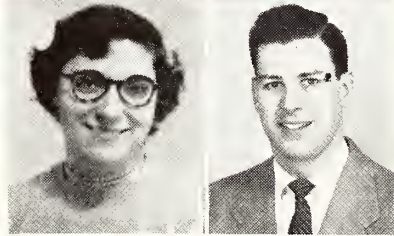
Benny Morgan





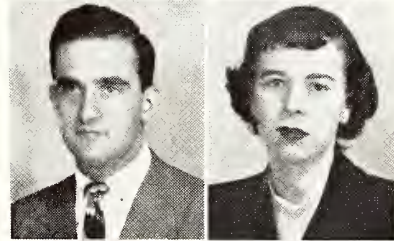
Betty Myers

Thomas Norris



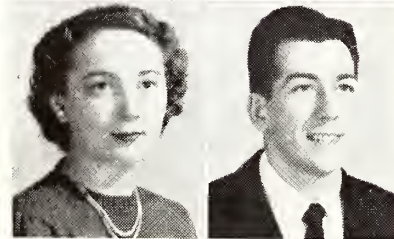
Madalyn Oliverio

Nicholas Pitasi



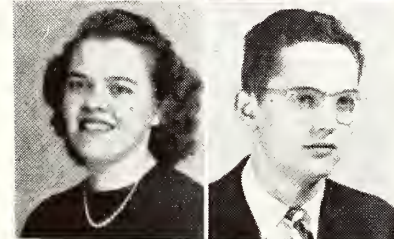
Minter Queen

Patricia Rada



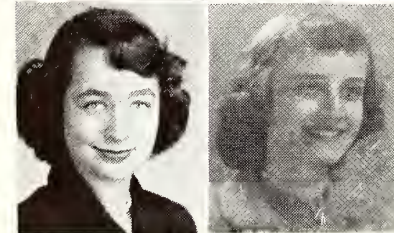
Roberta L. Reese

Frank Retton



Betty Rider

George Riley



Betty Robinson

Mary L. Robinson

Phyllis Salter



Nolan Sanson



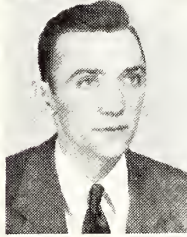
Nick Santore



Urcle M. Sheets



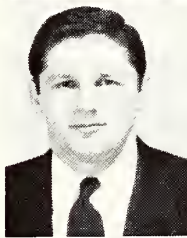
Ralph Shriver



Julian Shrader



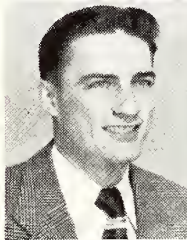
Denver Smith



Jay Smith



Frederick Snyder



John Steele

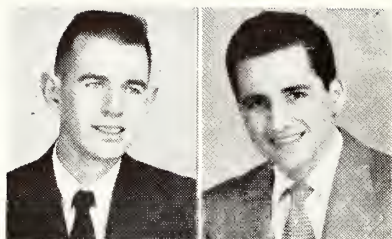


Martin Talbott



Martha Tano





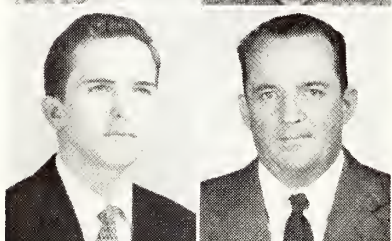
James Templin

Pat Trill



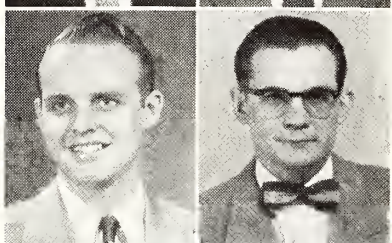
Jo Ann Troxell

Margaret Viglianco



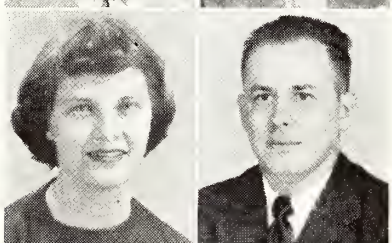
Edwin Warfield

Arnold E. Williams



Robert Wilson

John Wisner



Mary J. Wolfe

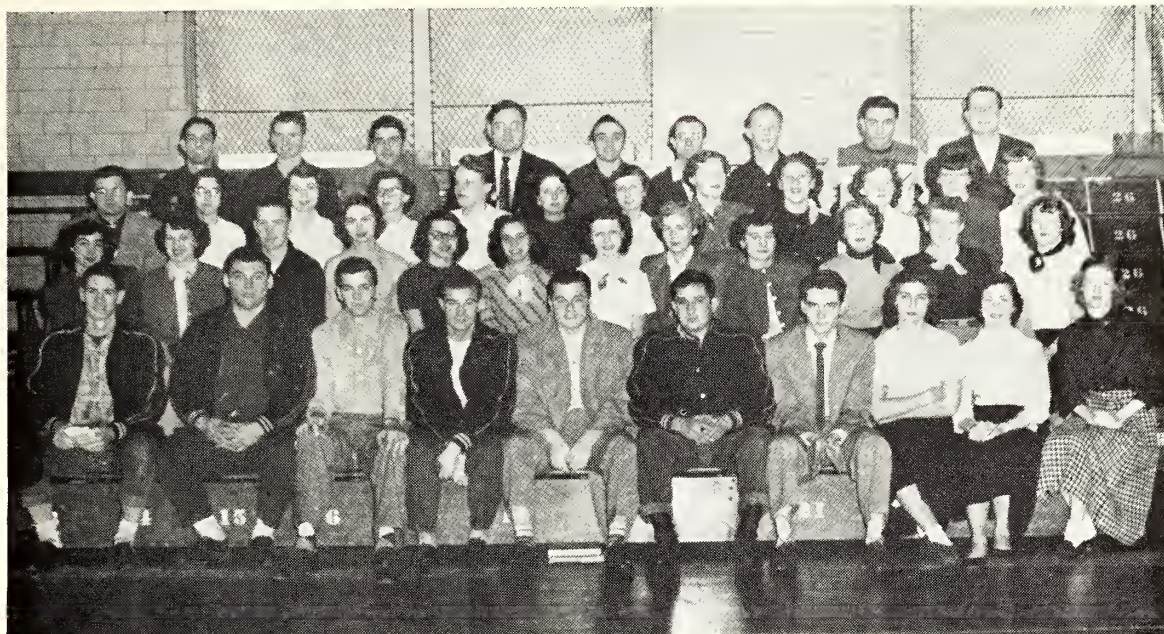
Ed Worthington



James Wright

Beulah Zinn

JUNIOR CLASS



Row 1: Harsell Dodrill, Clem Dawson, John Vernall, John Kilcoyne, Don Westfall, John Pasquale, Pat Blake, Mary Andrews, Paddy Stewart, Nancy Baughman.

Row 2: Sarah Police, Diane Hutchinson, Larry Godby, Joan Latham, Mary Elizabeth Shroyer, Doris Barr, Doris Lea Shaffer, Joan Hollen, Marietta Hervaten, Mary Osburn, "Charlie" Williams, Dot White.

Row 3: David Jolliffe, Mary Jane Gaskins, Marie Murrin, Jeanie Moats, H. Joan Tobin, Barbara M. Silverman, Betty Lemmons, Geraldine Lynch, Ruth Romino, Hope Warnock, Pat Bieterman, Donna McCord.

Row 4: A. Bruni, Jim Miller, Bill Gamble, Jesse W. Cain, Armand Donofrio, LeRoy Morgan, Ken Bonine, Jim Cherocci, Bud Leaseburge.



SOPHOMORE CLASS



Row 1: David Malcolm, Richard Talbott, Theresa A. Demus, Rosemary Pellegrin, Opal L. Kerns, Dolores Lobuts, Ruth Warnock, Virgie DeLauder, Janet Cutlip, Joanne Robertson, Pat Loudenslager.

Row 2: Anna Jean Wilson, Margaret Jean Graham, Jacqueline June Carpenter, Elaine Seese, Betty Poleway, Isabelle Grake, Patsy Starkey, Imogene Humphreys, Lee Hefner, Betty Moore, Eleanor Hall.

Row 3: Bob Kincaid, Norma Currey, Mickey Fortney, Phyllis Tarr, Patricia Barr, Jean Graham, Dorothy Ressigger, Marie Pitrolo, Connie Jean Price, Nancy Jacobs, Madalyn Krevosky.

Row 4: Bill Hunsicker, Sally VanGilder, Wanda Matthey, George Ann Bennett, Vin Vangtal, Donna JoAnn Wolfe, Dora Lee Gould, Sue Jeffries, Mary Alice Greene, Jeanie Close.

Row 5: Robert Webb, Hoke Bruffey, Robert L. Kaunike, Browning Sions, Bob Hounshell, Sam Marra, Dick Wagner, Ernie Rider, Art DeSantis.

Row 6: Edward L. Snyder, Earl Wayne Yost, James B. Stotler, Sonny Godby, Blaine Morton.



FRESHMAN CLASS



First Row: Wanda Everson, Margaret Edith Shaw, Kathleen Scott, Mary Lou Rust, Carolyn Jeanne Crigler, Jeanie Monroe, Beverley Ann Fitzhugh, Elizabeth Ann Layman, Elizabeth Ann Dixon, Juanita Viglianco, Wanda Faye Bruce, Janet K. Brown.

Second Row: Joan Knight, Dolores Ann Haight, Dolores Keffer, Joan Seese, Shirley Champ, Mary Jean LaRue, Marilyn Krick, Joyce Ann Flint, Christine Lou Keister, Patty Orr.

Third Row: Hazel Wilt, Lola June Wilson, Clarice Louise Henderson, Jackie Sandeau, Marianne Ford, Judy West, Sue Frashure, Barbara Wright, Sue Carroll Smith, Ann Forlines.

Fourth Row: Keith Rinehart, Mary Virginia Rothlisberger, Nola Shay, Patti Nixon Lessie McNece, Arlene Marteney, Louise Musgrove, Margaret Rogers.

Fifth Row: Bill D'Andrea, James Clinos, Don Dodrill, Sam Houston, Lee Rogers, Charles Snodgrass, Edsel Poe, Richard McAvoy, Frank Migaiolo, William Phillips, George Murphy, Donald L. Halpenny, Arden Ross Bender, Eldon D. Wadsworth, John R. Ferrari, Roderic Steele, Harley Beall, Clifford Moore.



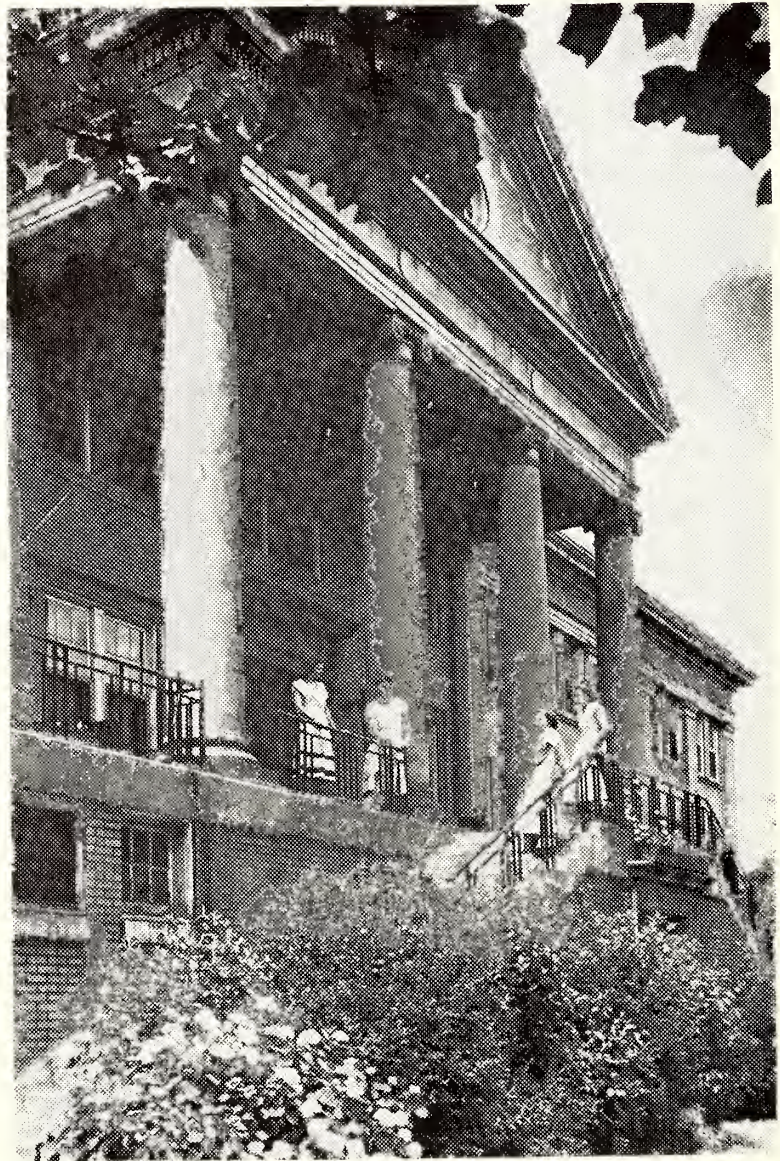
ACTIVITIES ON "THE HILL"

"You clumsy clown!"
And Jill said,
And broke his crown,
Jack fell down
To fetch a pail of water.
Went up the hill
Jack and Jill

Maybe our Jacks and Jills go up the hill to fetch a pail of water, but let us say it was the water of life, of education. We hope that they agree with Alexander Pope's "Drink deep of the Pierian spring; a little knowledge is a dangerous thing."

On the other hand, all work and no play makes Jack a dull boy—granting that only a few of our boys are dull. While Mr. Big Success or Eager Beaver might say, "All work and no play makes jack," we believe that there are times and places for both.

Much study is a wearisomeness of the flesh. Let's take time out for a look at some of the organizations, fraternities, sororities, honoraries, clubs.



Here are a few Jills; where's Jack?



SOCIAL
SCIENCE
CLUB

First row left to right: Vinich Vangtal, Sarah Police, Georganne Bennett, Edwin Warfield.

Second row: Julian Shrader, Dr. Lawrence, Dr. Wayne Gray.

FRESHMAN
COUNSELLORS



First row left to right: Lois Ann Collins, Dora Lee Gould, Jo Ann Lough, Dr. Wayne S. Martin.

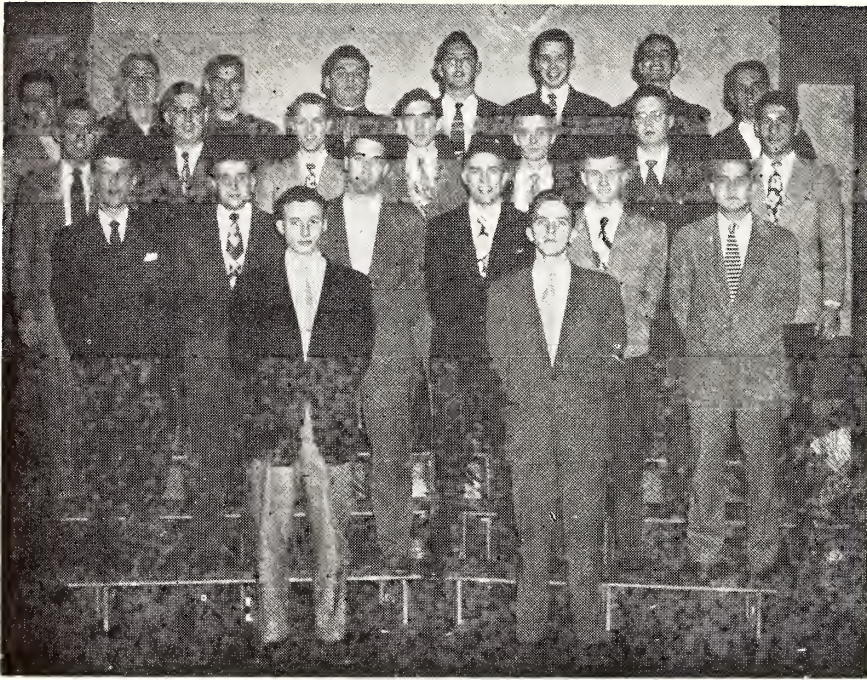
Second row: Waneilla Fisher, Sarah Police, LeRoy Morgan.

Third row: Margaret Viglianco, Patricia Rada, Sara VanGilder.

Fourth row: Janet Hazel, Alwilda Reed, Elizabeth Lloyd.

Fifth row: Dean Olive Horton, Madeline Oliverio, Dick Kennedy.

Sixth row: James Latham, Frank LeDonne, Walter Moore, Bill Judy.



T B I

First row left to right: Daniel Samples, Edwin Warfield.

Second row: Edward Snyder, Walter Phillips, Jack Carter, Frederick Snyder, Roy Cutshall, Edward Hood.

Third row: Dave Clark, John Gronquist, William Hunsicker, Richard Talbott, Pat Blake, Danny Haught, Charles Frances.

Fourth row: Bob Kaunike, Bob Kasper, Lawrence Godby, Wayne Dawson, David Lambiotte, Charles Buchannon, Phillip Francis, Walter Moore.

MOUND
STAFF



Seated left to right: Mary Lee Price, Eugene "Bud" Leaseburge, "Chris" Traugh, Sally VanGilder, George Ann Bennett.
Standing: Mr. C. R. House, Advisor.

KAPPA
DELTA
PI



First row left to right: Mardelle Hopkins, Joan Troxell, Marjorie Biser, Joan Milam.
Second row: Frank LeDonne, Dr. Boyd Howard.



SIGMA
SIGMA
SIGMA

First row left to right: Joann Troxell, Charlotte Williams and Lois Ann Collins.
Second row: Constance Price, Paddy Stewart, Patricia Tucker, Mary Andrews.
Third row: Marjorie Fink, Nancy Jacobs, Jeannie Close, Ruth Binns, Mary Alice Green.
Fourth row: Mrs. Willard, Mrs. Gribler, Patricia Parker, Patty Smith, Leah Cline, Virginia House.



GAMMA
CHI
CHI

First row left to right: Waneila Fisher, Jeannette Hazel, Mary Osburn, Maragaret Viglianco, Joan Hollen, Marie Murrin.

Second row: Eleanor Hall, Joan Miller, Martha Tano, Mary Ellen Warfield, Janie Sullivan, Diane Hutchinson, Mary Elizabeth Shroyer.

Third row: Audrey Ashbridge, Phoebe Schroeder, Ann McConlogue, Beverley Ann Banko, Joan Latham, Nancy Lee Smith, Nancy Clelland, Mary Ellen Heisey.



WHO'S
WHO

First row left to right: George Riley, Frank LeDonne, Chris Traugh, Roger Kennedy, Jay Smith.

Second row: Denver Smith, Pat Parker, James Latham, Jo Ann Lough, Charles Francis.

MUSIC
 EDUCATOR'S
 NATIONAL
 CONFERENCE



First row left to right: Nelda Summers, Margaret Shaw, Waneilla Fisher, Donald Hamilton, Ruby Richards, Peggy Ash.
 Second row: Myrna Eddy, Genevieve Simon, Joyce Flint, Richard Kennedy, Kathleen Scott, Mary Lou Rust, Mary Monroe, Miss Mary B. Price.
 Third row: Mrs. Norma Donham, Ernestine Wilson, Mary Lou Lough, Nellie Coffman, Mary Lee Price, Carolyn Kinsey, Mary K. Robinson.
 Fourth row: John Wills, Robert Wilson, Thomas Gensel, Benny Morgan, John Hafer, Mr. John Evans.



PHILOSOPHY
 CLUB

First row left to right: LeRoy Morgan, Sarah Police, Mary Ellen Warfield, Edwin Warfield.
 Second row: "Bud" Leaseburge, Marjorie Fink, "Chris" Traugh.



ALPHA
PSI
OMEGA

First row left to right: Mary Evans, Sarah Police, Betty Jean O'Dell, Carolyn Kinsey.
 Second row: Ed Warfield, J. J. West, LeRoy Morgan, JoAnn Lough, L. A. Wallman.
 Third row: George Ann Bennett, Diane Hutchinson.
 Fourth row: Jonie Sullivan, Harry Thorne.
 Fifth row: Chris Traugh.

PI
KAPPA
SIGMA



Front row left to right: Betty Myers, Sally VanGilder, Nancy Voll, Wanda Matthew.
 Back row: Janet Lee Thompson, Phyllis Tarr, Roberta Reese, Connie Rymer.

HOME
EC.
CLUB



First row left to right: Rosemary Pellegrin, Mary Sue Sandy, Martha Tano, Joan Milam, Betty Lemmons, Phyllis Salter, Christine Keister, Dolly Lobuts.

Second row: Marilyn Krick, Phyllis Tarr, Imogene Humphreys, Virginia Karr Robinson, Joan Tobin, Lessie McNese, Roberta Reese.

Third row: Gertrude Hall, adviser; Jean Matthey, Doris Barr, Mrs. Melva Hess, adviser.



First row left to right: Bette Poleway, Hope Warnock, Pat Blake, Elizabeth Lloyd.

Second row: Phoebe Schroeder, LeRoy Morgan, JoAnn Lough, Frank LeDonne.

STUDENT
COUNCIL



DELTA
SIGMA
EPSILON

First row left to right: Hope Warnock, Emma J. Michael, Elizabeth Lloyd.

Second row: Mary Evans, Wanda Anderson, Dr. Dorothy Lucker, Phyllis Salter.

Third row: George Ann Bennett, Anita Armstrong, Laura Jean Holt, H. Joanne Tobin, Mary Lee Price.

F. T. A.



First row left to right: Ernestine Wilson, Joan Houston, Mary Louise Marple.

Second row: Naomi Prunty, Elaine Seese.

Third row: Betty Rider, Paula Givens, Elvira Alvino.

ALPHA
DELTA
CHI



First row left to right: Betty Lemmons, Dolores Lobuts, Cora Jo Horton, Joan Milam, Frances Elia.

Second row: Pat Rada, Sara Police, Barbara Lobis, Mary Frances Denton, Louise Marra, Jo Monell.

Third row: Barbara Carpenter, Madeline Oliverio, Nancy Baughman, Ruth Ann Romino, Virginia Tosti, Rosemary Pellegrin, Miss Elizabeth Terry.



FU
SE
FA

First row left to right: Madeline Oliverio, Wanda Matthew, Nancy Baughman, Marjorie Biser, Barbara Silverman, Mary Ellen Warfield.

Second row: Patsy Starkey, Patty Stewart, Delores Keffer, Arlene Marteney, JoAnn Gates, Elizabeth Simons Margaret Viglianco.



LAMBDA
ALPHA
SIGMA

First row left to right: John Panza, Hartsell Dodrill, John DePasquale, Dale Hounshell, Clem Dawson, Blaine Morton, Leo Gower.

Second row: Sam Cutshall, John Vernall, Ernie Rider, Jimmy Pasquale, Bob Moran, Bill Kilcoyne, George Riley, Dana Miller.

Third row: W. R. Wilson, Chuck Wyda, Jim Miller, Denver Smith, Gene Chipps, Gene Tartell.

PAN
HELLENIC



First row left to right: Sarah Police, Jack Carter, Laura Jean Holt, LeRoy Morgan, Betty Lou Myers, Robert Thompson.

Second row: Margaret Viglianco, Elizabeth Lloyd, Hope Warnock, Wanda Matthew, Joann Troxell, Dean Olive Horton.

**INDUSTRIAL
ARTS
CLUB**



First row left to right: Richard Linger, Raymond Ray, James Leary, Daniel Coxe, Walter Phillips.
 Second row: Mr. Carmichael, Jesse Cain, Daniel Clayton, Mr. C. W. Johnson.
 Third row: Doug McVicker, Carl Edmond, Harry Thorn, Philip Francis.



**ZETA
SIGMA**

First row left to right: Dominick Muto, Jerry Vandergrift, Karil Balderson.
 Second row: John Memklweiz, Lester Harmon, Charles Casto, Harry Biser.
 Third row: Edward Randolph, Dr. Wayne Grey, Frank Patton.



**WESLEY
FOUNDATION**

First row left to right: Betty Simons, Joyce Ann Flint, Mary Sue Sandy, Mary Lou Rust, Sally VanGilder, Doris Lea Shaffer, Joan Latham, Doris Barr, Pat Loudenslager, Ruth Binns.

Second row: Mrs. Norma Donham, Kathleen Scott, Margaret Edith Shaw, Sue Carroll Smith, Patti Nixon, Jeanie Moats, Leah Cline, George Ann Bennett, Jim Latham.

Third row: Bill Andrick, Bob DeWitt, Milt Metheny, Nelda Summers, Louise Musgrove, Mary Lee Price, Joanne Robertson, Sue Anderson, Delbert Baker, Julian Shrader.

**"THE
BLAZERS"**



Left to right: Patricia Gettings Rada, Betty Rae Robinson, Madeline Rose Oliverio, Olive Horton, Elizabeth Ann Lloyd.

**KAPPA
GAMMA**



First row left to right: Mary Evans, Sarah Police, Jo Lough, Dolores Haught, George Ann Bennett.
Second row: Prof. Jerry West, Jay Smith, Bud Leaseburge.



MASQUERS

First row left to right: Dick Kennedy, Mary Evans, Jo Ann Lough, Sarah Police, Betty Jean O'Dell, George Ann Bennett, Carolyn Kensey, J. Burnell Lynch.

Second row: Dolores Haught, Anna Jean Wilson, Wanda Faye Bruce, Juanita Viglianco, Mary Lou Rust, H. Joanne Tobin, Arlene Marteney, Donna JoAnn Wolfe.

Third row: L. A. Wallman, Vin Vangtal, Ruby Richard, Richard Stewart, LeRoy Morgan, Janie Sullivan, Mary Ellen Warfield, Edwin Warfield.



W. R. A.

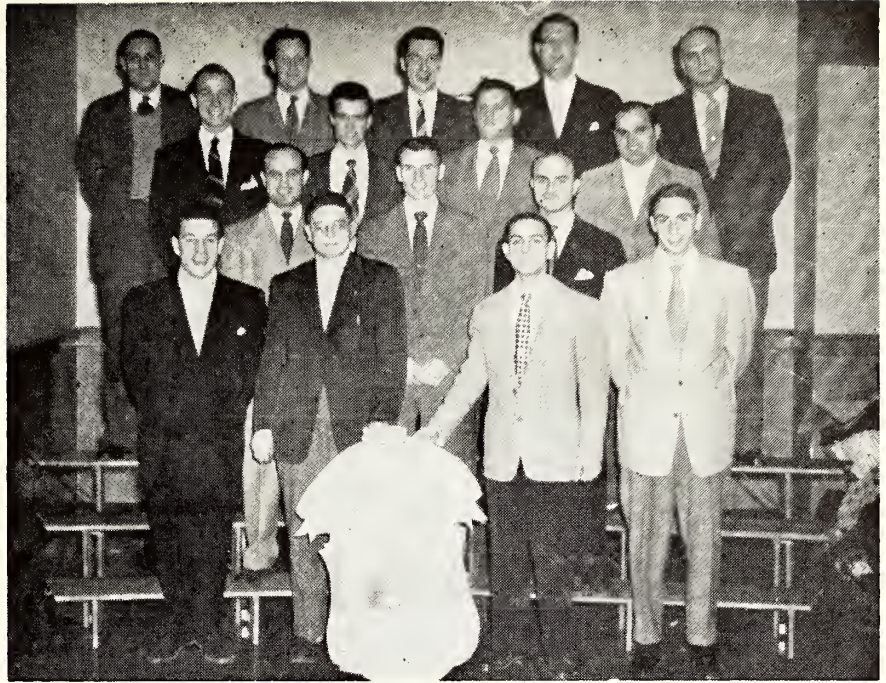
First row left to right: Joan Hollen, Edith Elekes, Ruth Binns, Sue Anderson, Pat Bieterman, Marietta Hervatin, Virgie DeLauder.
 Second row: Beverley Banko, Virginia Robinson, Imogene Humphreys, Patti Nixon, Jeanie Moats, Leah Cline, Madalyn Krevosky.
 Third row: Joanne Robertson, Carolyn Kinsey, "Charlie" Williams, Carolyn Snider.

LAMBDA
 DELTA
 LAMBDA



First row left to right: Dr. R. Ward, Cleo Haight, James Latham, Urcle Sheets.
 Second row: Grover Gill, Dr. R. Carroll, LeRoy Morgan, Frank LeDonne.

KAPPA
SIGMA
KAPPA



First row left to right: Vito Bovaleno, Richard Stewart, Arthur Bruni, Arthur DeSantis.
 Second row: Angelo DeCarlo, Jim Miller, Sam Marra.
 Third row: James Zukosky, Tom Norris, Joseph Michelitch, John Male.
 Fourth row: Dr. Boyd Howard, Charles Caniford, Lindsay Bray, Eugene Leaseburge, Daniel Coxe.



NEWMAN
CLUB

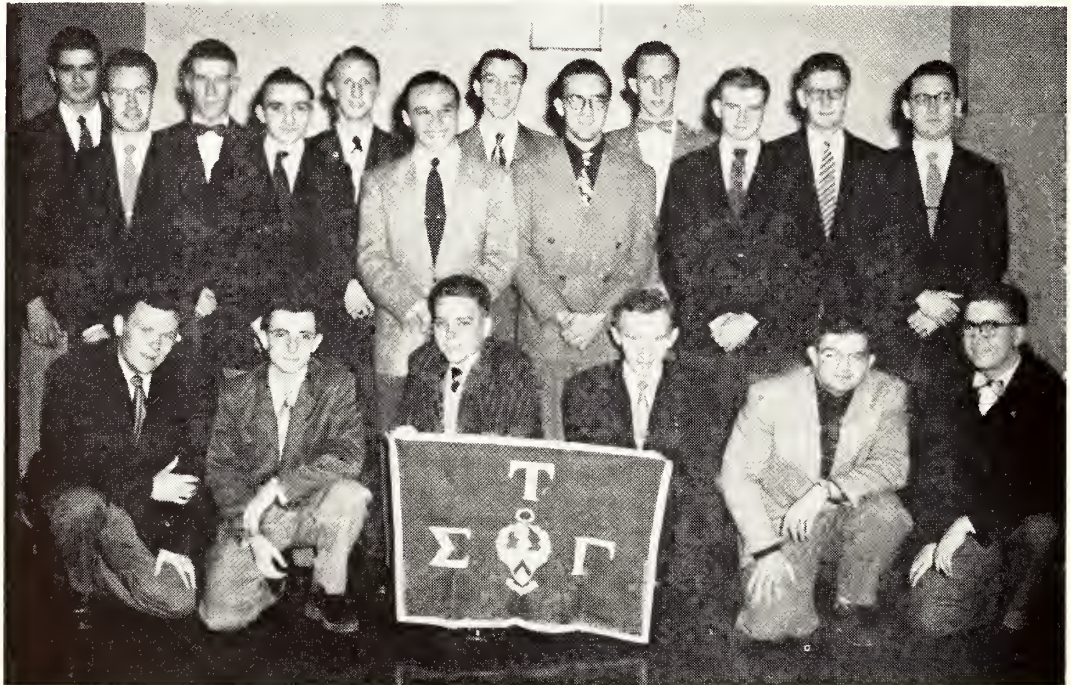
First row left to right: Bette Poleway, Norbert Zeimes, Ann Fischer, Angelo DeCarlo, Jean M. Reilly, Joseph Mickelitch.
 Second row: Isabelle Grake, Vin Vangtal, Martha Tano, Frank LeDonne, Margaret Viglianco, Charles Francis.
 Third row: Pat Bieterman, Vito Bovalino, Madalyn Krevosky.



COLUMNS
STAFF

First row: Joan Fenton, Sally VanGilder, Zelma Brooks, Millie Smith.
 Second row: Elizabeth Layman, Wanda Bruce, Joyce Flint, Anna Jean Wilson, Florence Lunghi.
 Third row: C. R. House, Marilyn Krick, Mary Jean LaRue, Ed Warfield.

SIGMA TAU GAMMA



First row, left to right: Jack Frost, LeRoy Morgan, Urcle Sheets, Dick Kennedy, Dave Jolliffe, Jim Latham; second row: Julian Shrader, Armand Donofrio, Frank Le Donne, Minter Queen, Jack Cottrill, Fred Basnett; third row: Paul Rankin, Keith Holt, Ken Bonine, Bob Barany, Delbert Baker, Jim Bradley.

DIALOGUES OF PLATO

Dialogues of Plato (Modernized version, with excerpts from and allusions to, as well as illusions from, literature (modern, ancient, medieval, hillbilly, folklore) and references, various and sundry, to character, plot, continuity found in various media of communication, including the Scandinavian.)

If you have read your Greek (in the original of course) and your Don Quixote (call him Key-Hoe-Tay, thanks Miss Terry) you will perhaps appreciate this travesty on the Grand Ole Opry, with apologies to Existentialism, the Three Bears, Snow-white and the Two-Toed Sloth.

First of all we should introduce you to the two in the dialogue. Generally it takes two to make a dialogue, and generally speaking women are generally speaking, but not in this case we do not say "search us for the femme." While this is a monologue, we hope you are listening, since it is a work done mostly by one, it did start out as a dialogue to be carried on by these two characters. The one on the left is Plato, and the one on the right is his foil—Pancho. Before we listen to what they are saying, let us identify other characters in the photo at left.

In the background (hiding behind the tall corn of Iowa) is Jack the Giant Killer. The Giant himself is not shown in the photo; he is peering out of one of those sore-eyed houses on Locust Avenue which, according to Harper's Magazine (no apologies to Manchester) have sore eyes. Now this Giant, little ones (it's bedtime for you characters) has an eye for homo sapiens. "Me, fi, fo, fee fum, I smell the blood of an Englishmun!" Anyway, this Giant had only one eye.

Of course you know the story of Ulysses who was returning home from the Korean War and as he and his men approached the island (no, not Coney) they heard Circe. Of course ole Ulysses would have been better off if he had attended to teaching his men how to, and not go messing around with these isms, including feminism. Anyway, this femme

Circe got him into a peck of trouble, as we shall see.

When ole Odysseus (that's just another name for Ulysses: he uses it when the joint is raided) heard the dulcet notes of this gal Circe, he says: "Row a little closer boys, sounds like we're nearing the Indian Club. Aha, (he says) I perceive a dame, by my troth 'tis La Belle Dame Sans Much of Anything. Put her in high gear, boys."

When Ulysses (don't call him Od



Left to right: Plato and Sancho Panza

yet, the joint's not raided; that comes later and the crowd got close enough to hear, they heard this Circe gal sing out: "Oh, sir, see what I got!" (get it?)

Now this was a few years before the days of Mae West, kiddoes, so don't get our story mixed. Now where were we? Oh, yes, then Ulysses sang out, "Heave ho, pull in your jib, back water, throw out the anchor, 'tis time for a lingerie raid, boys." (Well, she had **something** on, of course.) "This raid will be easier than a Korean raid," Ulysses says (and this is the only sensible thing in the whole piece.)

Well, to cut a long tale short, there came the sheep, wagging their tails behind them, for where else would they be? But, little ones, we are behind in our tale. When Ulysses and his gang went into the Big Chief Club, ole Polyphemus, the one-eyed giant (thought we had forgotten him, didn't you?) put the snatch on all of them. They had been drinking Pink Ladies made with branch water or that from the River Styx, with maybe a few knockout drops, so they didn't know what the score was.

After fingerprinting them and taking their pictures for the annual, which unfortunately never found their way to our engraver, ole Poly called up Circe. (you kids gettin' sleepy?)

Poly: "Listen, Circe, I got an eye for you, kid, and I want no more playin' around with a wandering bunch of sailors, get me?"

Circe: "Why, you jealous ole one-eyed soandso."

Poly: "Be careful, the eye of Texas is upon you!"

Circe: "You mean you got television?"

Poly: "Sure thing, kid." And this ole eye is beamed right your way."

Circe: "Well, I don't care about the eye of Texas; you are in West Virginia now. My Uncle Remus says folks who like us like us and those who don't get in their ships and sitting well in order smite the sounding furrows and row off toward the red sails in the sunset."

Poly: "You mean they fold their tents and move on?"

Circe: "Yep. Some don't even take time to fold their tents."

Poly: "Some will say your Uncle Joseph Remus was naive, but the early-born, rosy fingered dawn will prove Bob Browning right when he said, 'Grow old along with me; the best is yet to be'."

Circe: "You mean there will be better days on this island?"

Poly: "Sure thing, kid."

Circe: "I'm glad. I'm kinda bored with these jerks."

Poly: "You mean Ulysses? I'll fix his wagon. Ah, yes, as my friend O.G. (not Old Gold) says: 'The curfew has curfewed'."

Well, now that Curfew Shall Not Ring Tonight has rung, it's time you kiddoes were in bed catchin' some shut-eye. Oh, well, just one more story, then. Do not wonder for whom the bell tolls, it tolls for you. Now when Ulysses finally got home to Ithaca where his wife was, he was sorta confused, for no man is an island, since he had been at sea for 10 years. Yet all experience is an arch through which some people never see. They have flat arches and flat heads.

Poor Ole Ulysses had fooled around with these (femin) isms, including Circe and the Scandinavians, and Penelope, his lawful wedded wife had been knitting up the sleeve of care and unraveling it when she got careless. Penny met him at the door and said: "Why for you come home now? I was having a wonderful time without you, Od. (Odysseus for short.)

Od: "I came to bring the new learning to this here island."

Penny: (that's short change for Penelope) "I got along very well with my old ways; you know, old friends are best friends."

(Continued on page 55)

ATHLETICS

FOOTBALL

Head Coach Wilford R. "Squib" Wilson and his staff succeeded this year in turning out the best football team Fairmont State College has had in a number of years. The Falcon football ranks were thinned out and the coaching staff faced an enormous rebuilding job when the varsity met late in August for its fall camp. Graduation took with it a large number of reliable personnel from the forward wall and the backfield. Fairmont State college was fortunate in gaining a number of transfer students from various other colleges and universities whose capabilities set the Falcons in a threatening position for the Conference championship.

Although the Falcons were outweighed in nearly every encounter, they equalized this discrepancy with speed and leviathan aggressiveness against their opponents. Our backfield consisted of the regular mainstays in the persons of "General" John Vernall at the quarterback position, Denver Smith, Charlie Francis, augmenting the backfield slots and Jim Cherocchi at fullback. Vernall, Smith, and Francis were lettermen from last years Fairmont State college varsity. Cherocchi, hailing from Duquesne University, was one of the transfer students who joined the Falcons this year.

On the forward wall Coach Wilson was fortunate in having Gene Chips and Blaine Morton at the end positions; "Gigantic" Clem Dawson and John "the Bear" DePasquale at the tackle positions, with Dale Houndshell and Jim Deflorio as guards topped off with Bill Hayhurst at center.

Fairmont dropped their opener to the West Liberty Hilltoppers by a slim score of 6-0. The game was scoreless throughout the first half with West Liberty scoring late in the game. Fairmont failed to score although they were deep in the Hilltoppers territory many times.

The Fairmont State Falcons turned back Glenville State, Concord College, and Davis and Elkins before dropping their only other loss of the season to the Golden Bears of West Virginia Tech by a score of 19-6 in the last game the Falcons played, they swamped Salem College by a score of 45-7.

The traditional Dad's Day game, which was scheduled for Rosier Field, found the Falcons matched against Shepherd College. The weather man obviously was not a sports fan because a night long snow storm put the field in a terrible playing condition. Coach Wilson and the teams voted to cancel the game because of inclement weather.

Fairmont placed third in the WVIC football conference this year falling behind first place Morris Harvey and second place West Virginia Tech, the Falcons turned in their best season record in years.

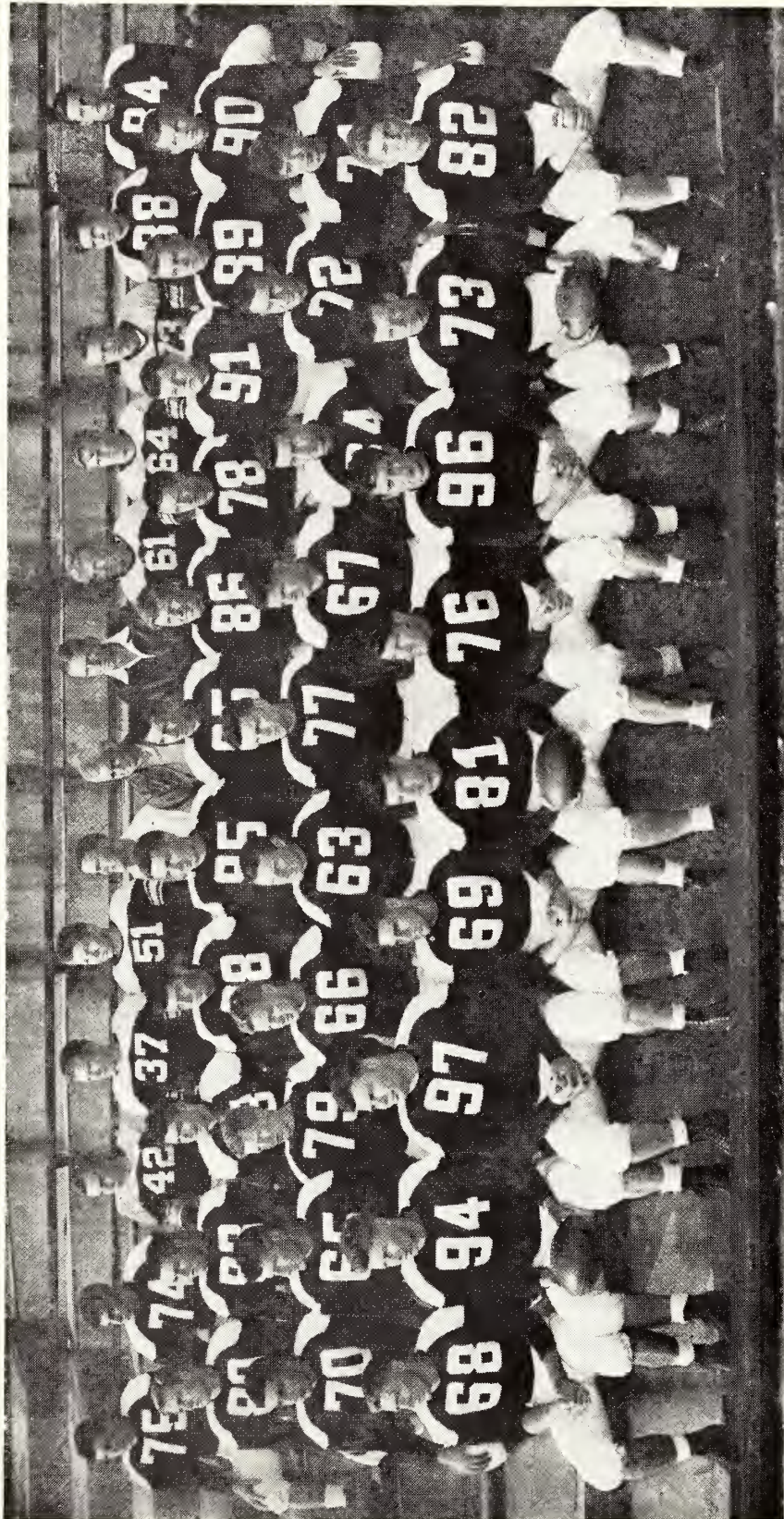
In the all-conference selections, Dale Houndshell and John DePasquale gained berths on the forward wall of the mythical all-conference team.

1951 FOOTBALL RECORD

	We	They
West Liberty	0	6
Glenville	20	0
Concord	37	7
Davis & Elkins	19	0
W. Va. Tech	6	19
Salem	45	7
Shepherd	—canceled—	



THE FOOTBALL SQUAD



First row left to right: Cecil Chipps, Blaine Morton, Clem Dawson, Dale Hounshell, Bill Hayhurst, Jim DeFlorio, Patsy DePasquale, Babe Stingo, Jim MacIntyre.
 Second row: Tut LeVare, Charles Francis, Ernie Rider, Chuck Wyda, Jim Miller, John Vernall, Denver Smith, Jim Cherrocci, George Murphy, Jim Chivaqto.
 Third row: John Johnson, Jim Pasquale, Pete Doran, Joe Pellegrin, Ed Sturgeon, Don Haight, Joe Knopps, William Phillips, Don Westfall, Skip Jarrett, Doug McVicker.
 Fourth row: Eugene Tartell, Danny Graziani, Tom Burner, Sonny Godby, Dwayne Harbert, Leo Gower, Pi Davis, Squib Wilson, Bailiff Jenkins, Bob Austin, Whitey Seay, Robert Brown, Bob Martin.

BASEBALL

This year's Fairmont State Baseball team broke even in the season scoring by turning in a total of four wins against four losses. The Falcons played their home season on their newly conditioned baseball diamond at Rosier Stadium. The baseball infield was moved to a new position near the grandstands to provide an excellent view of the action. Large crowds of students and interested townspeople witnessed the clashes between the Fairmont State Falcons and their intercollegiate opponents this season.

Coach Wilford R. "Squib" Wilson had another rebuilding job on his hands for the baseball squad. With only a few returning lettermen in the ranks, Wilson and his staff produced a well-balanced club that was able to hold its own in intercollegiate competition.

1952 BASEBALL SCORES

	We	They
Alderson-Broaddus	2	10
Salem	7	8
California State	14	16
Davis & Elkins	11	17
Salem	7	4
Glenville	8	3
California State	2	1
Alderson-Broaddus	6	8

TRACK

In the last couple of years the newly formed Fairmont State College track team has become a formidable power in the West Virginia Intercollegiate Conference. The Falcons have risen from a slow beginning in the track field sports; and enthusiasm for the new team has grown by leaps and bounds here "on the Hill".

With Coach Paul "Pi" Caesar Davis at the helm, the thinclads began their early spring workouts on the boards of Colebank Gymnasium. Inclement weather forced the trackmen to remain indoors until shortly before the season opened. The new track at Rosier Stadium was given a workout early in April as the Fairmont Falcons readied for their first Intercollegiate track meet of the 1952 season.

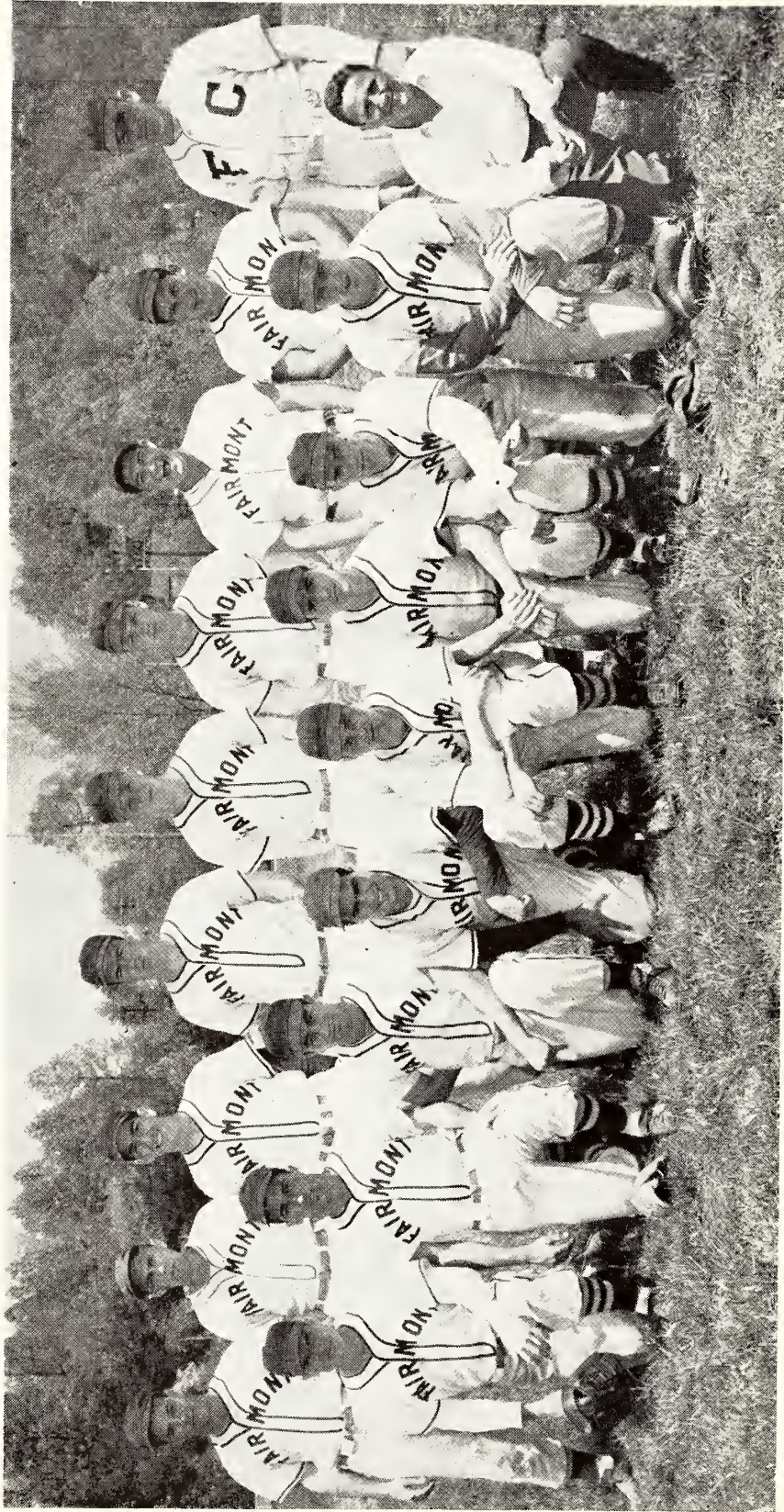
The Falcons met with the Davis & Elkins Senators at the Davis & Elkins home track for their first meet. The Falcons turned back the group of D & E Senators by a score of 44-34. Denver Smith, the football star, was the mainstay of the Falcon line-up. Smith managed to win first place in the high and low hurdles, to place second in the discus hurling, and to come in third on the pole vaulting event for a total of 19¼ points. Falcon track team captain Bobby Thompson won the 220 yard dash, and tied for first place in the 100 yard sprint. Dick Smith also helped the Falcons along to victory over D & E by taking the 440 yard race.

The Falcons in their next meet, the Charleston Gazette Relays, at Charleston, West Virginia, managed to take a third place position against a field of a dozen or more schools and several unattached personnel. Dick Smith again won the 440 in magnificent style against a crowded field.

In the final meet, the West Virginia Intercollegiate tournament, the Falcons came in second behind the powerful Bethany track team, host of the meet. Fairmont State faced terrific odds in this meet due to the fact that the meet found most of the colleges in the State pitted against each other, with several unattached personnel also running and taking part in the field events. In this meet, Dick Smith placed second in the 440,

(Continued on page 53)

BASEBALL TEAM



1st row left to right: James Miller, Joe Retton, James Cherrocci, John Panza, Chuck Wyda, Pat Trill, Fred Snyder, Blaine Morton, Leo Gower, manager.

2nd row: Frank Stingo, Sam Cutshall, Dick Retton, Dave Larrimer, Ernie Rider, Royce Pawley, Jim DeFlorio, John DePasquale, Wilford "Squib" Wilson, coach.

TRACK TEAM



1st row left to right: Roger Kennedy, Tom Morris, Bill Phillips, Dick Shields, Dale Hounshell, Jim Pasquale, Baillif Jenkins.
2nd row: Paul C. "Pi" Davis, coach; Jim DeFlorio, Ernie Rider, Ed Sturgeon, Denver Smith, Bob Thompson, Claud Rogers, Dick Smith, Don Westfall, manager.

BASKETBALL TEAM



First row: Coach "Pie" Davis, George Riley, Dana Miller, Dick Schamp, John Vernall, Bob Moran, Dick Wagner, Ernie "Red" Rider, Coach "Squib" Wilson.

Second row: Danny Graziana, Jim Cherrocci, Dave Dilegge, John MacKail, Keith Rinehart, Bill Phillips, Blaine Morton, Dale Hounshell, Manager Leo Gower.

(Continued from page 49)

Ernie Rider placed second in the mile run, and won first place honors in the ½ mile race, and Ed Sturgeon placed third in the two-mile jaunt.

Denver Smith was high-point man for the year by racking up a total of 36 team points for the Fairmont State College trackmen. Smith leaves the Fairmont Falcons this year via the graduation route after turning in sterling performances for the Maroon and White for the last four years.

Coach Davis and his staff have given Fairmont State College new honors by forming a track team here "on the Hill". The MOUND extends its congratulations for a good job.

DEDICATED TO "HONEST JASPER"

(Continued from page 7)

monial, which Colebank called a "reunion" instead of an affair in his honor.

Colebank was born February 28, 1887 in Taylor county, 10 miles east of Grafton. He attended Mt. Pleasant, a rural school, through the eighth grade, and then took a "normal school" course at Phillippi, after which he passed a teacher's examination.

In 1906 he taught at the Yates school near Grafton and for five years was at the Robinson school in Taylor county.

He enrolled at Fairmont Normal school in 1910 and was graduated in 1914 with an academic diploma. During his career here he played football in 1911, 1912, and 1913; basketball in 1912 and 1913 and baseball in 1913 and 1914.

Colebank played in the first football game he ever saw, a scoreless tie against Wesleyan in 1911 when the Bobcats had one of the outstanding teams in the state.

Enrolling at West Virginia University in 1914, he attended school for two years, during which he played football in 1915 and 1916 along with Rodgers and some of the other notables of that era.

He became coach at Lumberport High school in 1916 and in 1917 went to Washington Irving High school in Clarksburg. Colebank joined the U. S. Army in the spring of 1918 and was taking officer's training at Camp Taylor when the Armistice was signed. He was discharged November 27, 1918.

After spending a short time as an employe of the Baltimore & Ohio Railroad, he reentered the coaching field at Grafton High school. Among his students there was Clair Bee, now coach and vice-president of Long Island University, who is rated one of the leading basketball coaches in the country. Bee was here as the speaker for a Fairmont State athletic dinner a few years ago.

Colebank was married on April 6, 1918 to Faye Sturm of Enterprise. They have three children.

The dinner attracted state-wide interest, for the retiring athletic director is known as one of West Virginia's most outstanding sports figures.

The modern physical education building at Fairmont State bears Colebank's name, and his reputation will be an enduring one in West Virginia sport circles. The testimonial, however, was in the nature of a more personal tribute to a man who has done much for athletics in this state and who retired full of honors and high in the esteem of all who know him.

There were some vacant places around the board, figuratively, at least. The man who brought Jasper Colebank to Fairmont and who saw eye to eye with him on every phase of athletic policy, Dr. Joseph Rosier, has passed to his reward.

Had he been physically able to attend, one of Colebank's predecessors as athletic director, Homer C. "Sandy" Toothman, would certainly have been there. The same is true of Elmer M. "Doc" Daily, who was coach about the time that Colebank himself was a

student at the old Fairmont Normal and who later went on to gain fame as a minor league baseball executive with the Middle Atlantic circuit.

But, gracing the head table as toastmaster was another one who had at least a small part in the development of Fairmont's athletic policy, Dean Oliver Shurtleff.

If there was ever a conflict between the athletic and the academic branches at Fairmont State during the time that Colebank headed the former and Uncle Joe Rosier and Oliver Shurtleff the latter, it never came to public notice.

All three of these distinguished educators thought alike on the place of athletics at a college designed primarily for the training of teachers. A well-rounded sports program had its place, but its main purpose was to train students who could take their place in the field of education in later years with coaching as an added part of their qualifications.

Let the years unroll in the eye of memory and you can recall the occasions when a demand arose "down-town" for a winning football or basketball team on the Hill. Each of these movements died aborning when it reached the offices of these soft-spoken gentlemen who merely said:

"We're not interested in beating the world. We want no subsidized teams. We like to win as well as the next man, but we're not going to sacrifice our principles and our policy for the sake of victory alone."

Uncle Joe used to like to tell of his single experiment with "athletic scholarships." One year, before Colebank came on the scene, he was persuaded by the then athletic director to permit some financial aid to be offered athletes out of funds presumably collected by the director.

"I never had so much trouble in my life", Dr. Rosier always concluded his little yarn, "and I made up my mind then that as long as I had anything to do with it, it would never happen again."

So far as we know, it didn't. Colebank, who even then bore the well-deserved monicker of "Honest Jasper", came to the school on the Hill with a full understanding of what would be expected of him, and the policy was never breached.

At Fairmont State, Colebank, Shurtleff and the late Dr. Rosier all felt, we believe, that the local school couldn't match the outlay that others were making and that half-measures would be worse than none at all.

It was to preserve the athletic integrity of schools like Fairmont that gentlemen like Presidents Rosier, Bond of Salem and Elliott of Alderson-Broadus launched the West Virginia Intercollegiate conference. Before the WVIC came into being, eligibility standards were unknown in state teachers colleges and denominational institutions—or at least the enforcement of them was more honored in the breach than in the observance.

Colebank, during his whole career at Fairmont State, was a leader in the conference. For many years he headed its eligibility committee, the keystone of the circuit, and from start to finish he had served on the basketball tournament committee.

Some years back, when the conference got the idea that much of its work should be handled through a central office, we felt that Jasper Haymond Colebank should be the league's first commissioner.

As the great leveler, the impartial moderator, the unbiased judge, Colebank could give the conference stability and serenity.

Despite the reluctance of some members to accept the verdict, the conference has just put a prohibition on athletic scholarships. as such. The action, making aid available to all students alike and to none for athletic ability alone, follows the pattern that has been in force on the Hill during the 28 years that Colebank had been athletic director.

DIALOGUES OF PLATO

(Continued from page 46)

Od: "You mean you don't want me around here, Penny? That this is the end?"

Penny: "Pears like it is, Od. Li'l Abner was fair game on Sadie Hawkins' Day and I cotched him far and squar."

Od: "Ah, well for us all some sweet lopes hie. But you and your hick friends—why they don't even appreciate furrin movies! And as for art, why sputter sputter."

Well, diddoes or kiddoes, whichever the case may be, these two would have had right smart of a fuss if ole Diogenes had not come along with his ole flashlight lookin' for an honest man who'd say, "I can not tell a big ole lie; I dood it with my little hatchet. I chopped up that ole frame, hoping to frame someone but the darn thing boomeranged."

"Well," Od says, "as Ben Franklin tole me once, a Penny saved is a Penny earned and I have been away 10 years, boy and man, and now I came home to collect my Penny. Come here, Babe."

Penny: "Why you big blue ox, somebody has done sold ye a bill of goods. Either that or you been hanging around Snuffy Smith and his corn squeezins,"

(This aged Od pretty fast; he'd been thinking about it a long time; it was sorta aged in the wood.)

Od: "I am a part of all I have met, and brother, I have met some strange characters on this hill, I mean trip, durin' the last ten years."

Penny: "Well, reckon so; but ye aint a talking about our Seniors air ye? I'll tell Dick Tracy on ye, if ye air."

Od: "As a matter of fact, no. Our Seniors are going to reflect nothin' but credit on this place." (That's from the heart, folks.)

About this time we see that Sancho Panza is coming out of his stupor and we had best listen to the dialogue between him and Plato. I started out to give you a short view of possibilities and potentialities while these two characters hibernated, collaborated, felicitated, procrastinated, and just as it happens sometimes it turned out to be a long-view. Sorry folks; what, you kiddoes asleep? And now let us hear this dialogue of Plato and Sancho.

Sancho Panza (No relation to Pancho Villa): "Well, I hope the Seniors joust with no wind-mills!"

Plato: "Why not? They have been powered by windbags for four long years."

Sancho (waving his pipe ala Sherlock, quick Dr. Watson the needle): "Four years?"

WCT (no U) Plato: "Seems longer than that, doesn't it?"

Sancho: "It was. My son enters next September. My, how tempus does fugit."

Plato: "Maybe he will help you get the annual out?"

Sancho: "Nope. He's a block off the ole chip."

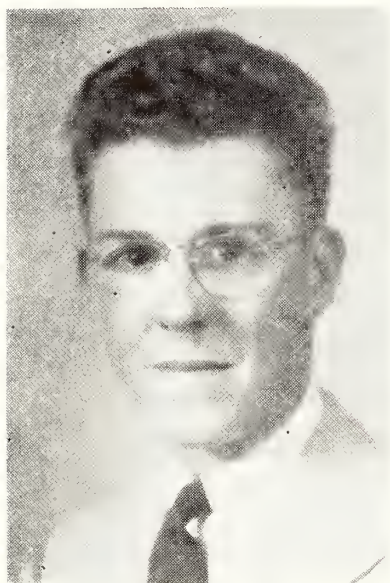
Plato: "Which, being interpreted, means?"

Sancho (also yclept Bud, he has not bloomed yet): "Never do today what you can put off till tomorrow."

C. R. H.

Page Fifty-five

PATRONIZE OUR ADVERTISERS



DAVE BISCHOF

We say "patronize our advertisers" because they help make this little book possible.

We know that you will, and we know that you too appreciate their backing.

We hope that our advertisers appreciate The Mound, as well as The Columns, our student newspaper, as excellent advertising media to reach young people like you.

In many respects Fairmont State College is a "local" college. A predominance of our students come to the college from Fairmont and immediate vicinity: many commute from places that are in this "trade area."

Some of our graduates may wander far in search of success in their chosen fields, but all come back home at times.

Many settle down in this area and make their contributions here as responsible and successful citizens.

In either event our hundreds of students are worth many thousands of dollars each year to this community—to put it on an economic basis.

Our advertisers realize that, and that is why they want to reach YOU and YOU with their ads. Here they are—

ROBERT L. POWELL

FAIRMONT AND MANNINGTON

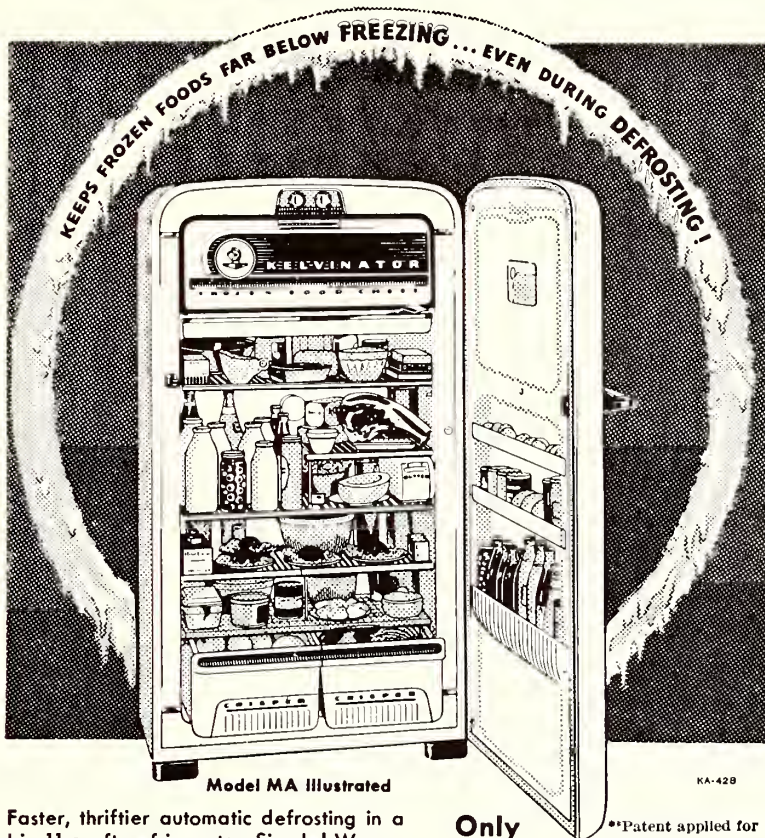
PRESENTS THE SENSATIONAL NEW

Magic Cycle ** SELF-DEFROSTING

KELVINATOR

F
U
R
N
I
T
U
R
E

A
P
P
L
I
A
N
C
E
S



and

Faster, thrifter automatic defrosting in a big 11 cu. ft. refrigerator. Simple! Worry-free! For the first time, defrosting that uses no electric heating elements. A big 43-lb. "Cold-Seal" Freezer Chest! Twin moist-cold Crispers! Handy Door Shelves! 18.4 sq. ft. of shelf area! Portable Butter Chest accessory!

Only **Patent applied for
\$15 PER MONTH
after minimum down payment!

* Price shown is for delivery in your kitchen with Five-Year Protection Plan. State and local taxes extra. Price and specifications subject to change without notice.

THERE IS A BETTER REFRIGERATOR...

IT'S ***Kelvinator***

WE'LL GIVE YOU TOP DOLLAR ON A TRADE-IN NOW!

Electricity!

DOES SO MUCH FOR SO LITTLE!

MONONGAHELA POWER COMPANY

COMPLIMENTS OF

OWENS-ILLINOIS GLASS COMPANY

A Business Institution

In The Great

UPPER MONONGAHELA VALLEY

QUICK SHOE



CLEANING and PRESSING
SHOES REPAIRED
HATS CLEANED and BLOCKED
SHIRTS LAUNDERED
TAILORING and ALTERING
LEATHER RENOVATING



Two Large Stores Serving
Your Community

106 Adams St.
Phone 3315

215 Merchant St.
Phone 3016

- ★ FASHIONS
- ★ COSMETICS
- ★ ACCESSORIES

NEW AND ENLARGED

G. C. MURPHY CO.

THE FRIENDLY STORE

- ★ SPECIALTIES
- ★ NOVELTIES
- ★ HOUSEHOLD GOODS

318 ADAMS STREET
Fairmont, W. Va.

If You Like To Entertain - - - -

- IN LUXURIOUS SURROUNDINGS
- WITH EXCELLENT SERVICES
- AT A CONVENIENT PRICE

THEN BRING YOUR PARTIES TO US

THE FAIRMONT HOTEL

UNDER THE MANAGEMENT OF H. ARTHUR HALL

Knowledge Is The Foundation Of Higher Civilization

PALACE RESTAURANT

"Finest Foods Since 1919"

COLLEGE STUDENTS' HOMESTEAD—

FAIRMONT, WEST VIRGINIA

H. A. DODGE
JEWELER



REGISTERED WITH
AMERICAN GEM SOCIETY



121 Adams Street
Phone 36

For All College Affairs, and Whenever

The Occasion Calls For

FLOWERS

VISIT

WEBERS

219 Jefferson Street
Phone 838

Congratulations
Class of '52



MARION COUNTY'S
FINEST DEPARTMENT STORE

COMPLIMENTS OF

THE CONE

Greater Fairmont Bakery, Inc.

Gaston Avenue at Eighth Street
Telephone 104 Fairmont, W. Va.

ALWAYS FRESH AT YOUR
LOCAL GROCER'S

**Banquet Bread
and Rolls**

THE STORE WITH A COMPLETE
DEPARTMENT FOR THE WHOLE
FAMILY



O. J. MORRISON STORES



ALL OVER WEST VIRGINIA



Adams Street in Fairmont
PHONE 2791

FAIRMONT

ALUMINUM

COMPANY

A LOCAL MANUFACTURER

FAIRMONT, WEST VIRGINIA



The taste
that always charms

DRINK *Coca-Cola*

Fairmont Coca-Cola Bottling Works

1200 Morgantown Ave. Phone 524

Fairmont, W. Va.

RAWLINGS

OPTICIANRY

FAIRMONT HOTEL LOBBY

FAIRMONT, W. VA.

P. O. Box 989

Phone 4377

AUTHORIZED DEALER FOR

FAMOUS

BELL & HOWELL

The Camera With A Hollywood Heritage

HOME DAIRY

COMPLETE

LINE

OF

*Pasteurized
Dairy Products*

Meet Your Friends

AT

FIRESIDE

INN

NOW UNDER NEW MANAGEMENT

SANDWICHES AND SOFT DRINKS

John Boyce

Lou Broad

MEMORANDUM

HERE'S A CONSTAND REMINDER OF
YOUR COLLEGE DAYS, THAT EVER
POPULAR JAM SESSION



Compliments of Fairmont's Friendly
Music Store

Fawley Music Store

92 FAIRMONT AVENUE



Best Wishes

FROM THE

Pittsburgh Plate

Glass Company



Imperial Ice Cream

DIVISION OF FAIRMONT FOODS
COMPANY



Also Wholesale Distributors of
CANDIES AND BAKING SUPPLIES
DAIRY PRODUCTS

COMPLIMENTS OF

FAIRMONT WALL PLASTER COMPANY

BUILDERS' SUPPLIES

APPLIANCES

HARDWARE

Fairmont, W. Va.

Telephone 1520



COMPLIMENTS OF

Dunlap Chevrolet Company

TELEPHONE 558



COMPLIMENTS OF THE

BIG NICKEL

YOUR

STUDENT REFRESHMENT CENTER



FAIRMONT STATE COLLEGE LIBRARY

